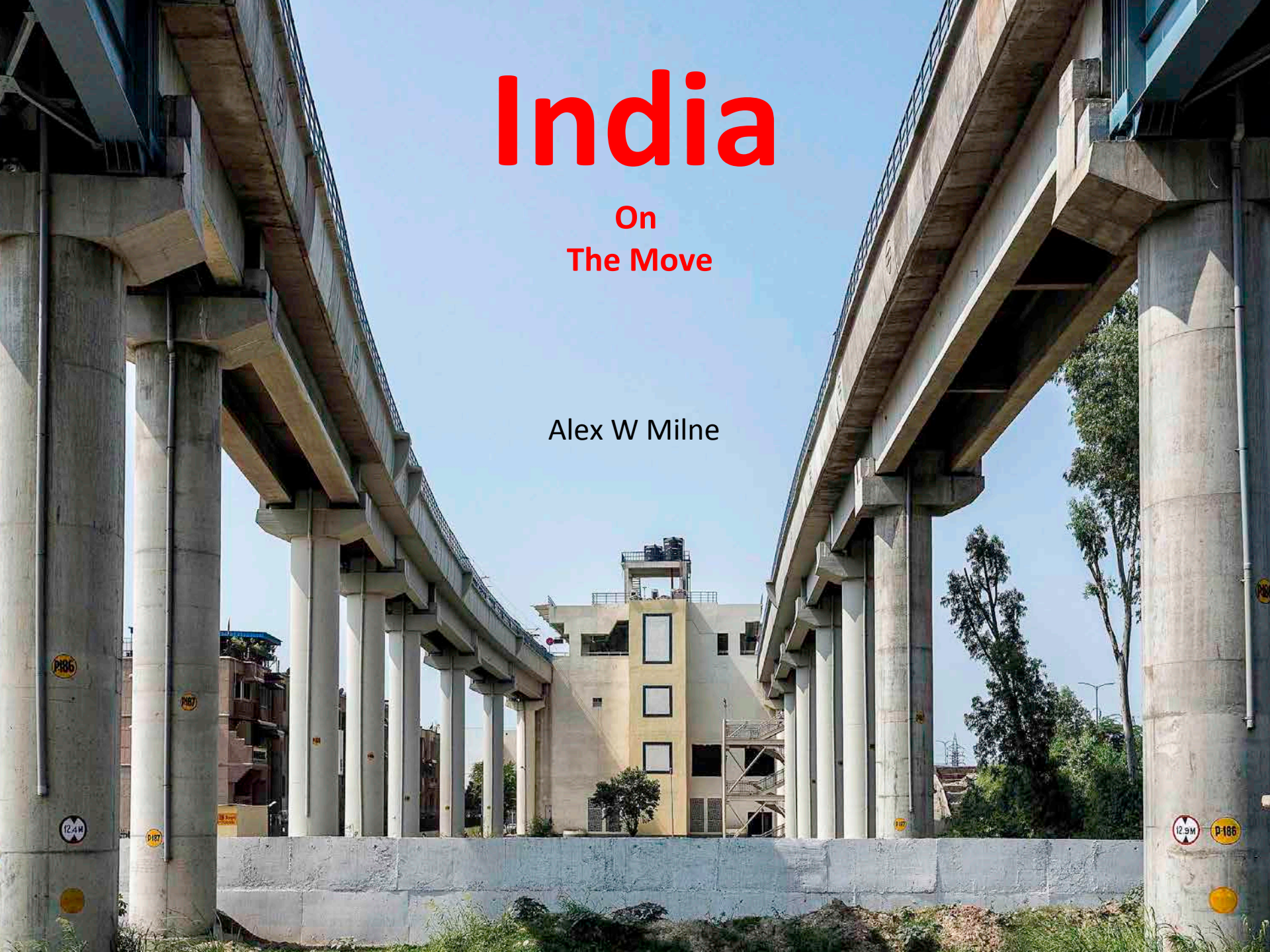


India

On
The Move

Alex W Milne



Preface

Going to India was an unfulfilled ambition; well almost. I had been there briefly in 1980 for an overnight in New Delhi, but that does not count. Or does it? Strangely the old New Delhi of Ambassador cars and empty roads that I saw in 1980 contrasted strongly with the teeming mass of humanity that Delhi is today.

Since 1980 I have wanted to go back, but there have always been more pressing priorities. Until now. Morag my daughter was going either with me or on her own and so it became a pressing priority!!! As it turned out it was a wonderful experience. But why “India on the Move”? Well because on our four-week trip we never stopped getting on and off trains. Or getting into auto rickshaws, often driven by manic drivers, who were incensed by their remuneration, or Uber drivers that communicated electronically or rickshaw drivers that never seemed to have any of these qualities.

India is on the move under the Modi government. There is massive construction in the big cities we visited, New Delhi, Jaipur, Amritsar and strangely none in Varanasi, in Modi’s home state. And everyone we spoke to lauded his efforts and were fearful that he would only last one term. India they said looks back to it’s religious and caste roots in a way that is unique and difficult to understand, holding it back and strangely, holding it together.

Enjoy,



November 2016

Introduction

“India on the Move” is a photographic record of our four-week train journey around Northern India. Our base was in New Delhi. We started off with the deeply religious Varanasi, in the monsoon. Moved on to the classic tourist destination of Agra. Then on down to the gem city of Jaipur. Thereafter we headed for the desert, which scarcely resembles a desert, at Jaisalmer in Rajasthan. Taking the time to camel safari, visiting the nomadic and village people. Finally, we headed up to Amritsar, home of the Sikhs and the Wagah Border with Pakistan.

“India on the Move” is a flavour of what we saw as we navigated the classic marble triangle that tourists visit, always reminded that this is the second most populous country in the world. The book captures everyday life and life on and from the train. There is something awe-inspiring about travelling second class AC sleeper and wakening up in the morning to the sight of India flying past the window and watching the sunrise over the Rajasthan or Punjabi countryside.

What we found was an India steeped in its religious and caste system present. An India that was nervous about its youthful past and worried about its challenging future, as the world's most populous country. Four weeks is too short to make a deep and profound statement, but we gained a flavour of it through the diverse group of people we met. Particularly our friends in New Delhi the Mehtas and the Kumars, whose warmth and hospitality was the high point of our trip.

Dedication

This book is dedicated to our friends the Kumars and Mehtas who encouraged us to visit India and enriched our experience.

Copyright

This book with its images is © copyright to Alex W Milne 2016. The author retains all rights to the contents of this publication.

Rare Earth Publications

New Delhi





MODI TOWER











Rs. 1099
Rs. 2299

Rs. 2499
Rs. 1999

Rs. 2999
Rs. 2499

Rs. 1099
Rs. 2099
Rs. 1899







WALLA

























BURGER SINGH

यूको बैंक
UCO BANK
UNION BANK OF INDIA GROUP

NATIONAL COMMERCE OLYMPIAD FOUNDATION
National Commerce Olympiad Foundation
For Class 10 & 11 students
Phone: 011-43694444

GATE / IES / PSU's
A Unit of IASAC, Bangalore
Ph: 011-43694444

IASAC
A Unit of IASAC
Ph: 011-43694444

















Uttar Pradesh









DL3CM 6824





Varanasi







अध्यक्ष
दिलीप सिंह (बंटी) 9793141999

महामंत्री
विवेक श्रीवास्तव 9415815



ॐ नमो भगवते वासुदेवाय
ब्रह्मदेव प्रसाद पाठ
सर्वेभ्यो नमोः स्तुते

















































EXIT

Only authorized staff of this institution are allowed to use this facility. Please do not enter if you are not authorized.

Jaipur





























Rajasthan

























Jaisalmer























Gypsy camp

















Amritsar



OWER

SmartCafe

SmartCafe

SmartCafe

RESTAURANT

ਸੋਨੇ ਤੋਂ ਲੋਨ
₹1 ਵਿਆਜ ਪ੍ਰਤੀ ₹100 ਤੇ

ਸੰਪੂਰਨ
ਭਰੋਸਾ
ਗੋਲਡ ਲੋਨ

ਸੰਪੂਰਨ
ਭਰੋਸਾ
ਗੋਲਡ ਲੋਨ

ਮੁਥੁਟ ਫਿਨਕ

ਐਚ ਡੀ ਐਫ਼ ਸੀ ਬੈਂਕ
HDFC BANK

Sampoorna Bharosa
Gold Loan

Safe | Quick | Easy

• Loan in 45 mins • No documentation •

Visit us to our branch today!

HDFC BANK
We understand your world

ਐਚ ਡੀ ਐਫ਼ ਸੀ ਬੈਂਕ
HDFC BANK

Fly to over 150 airlines
with our range of cards.

Experience more with our
Credit Card | Debit Card |
Prepaid Card.

HDFC BANK
We understand your world

HDFC BANK
We understand your world

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Microsoft
Priority Reseller

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Samsung

Thali

Starting 119

Rice @ 89

COMBOS

QUICK BITE

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro

Lower Gro























Punjab

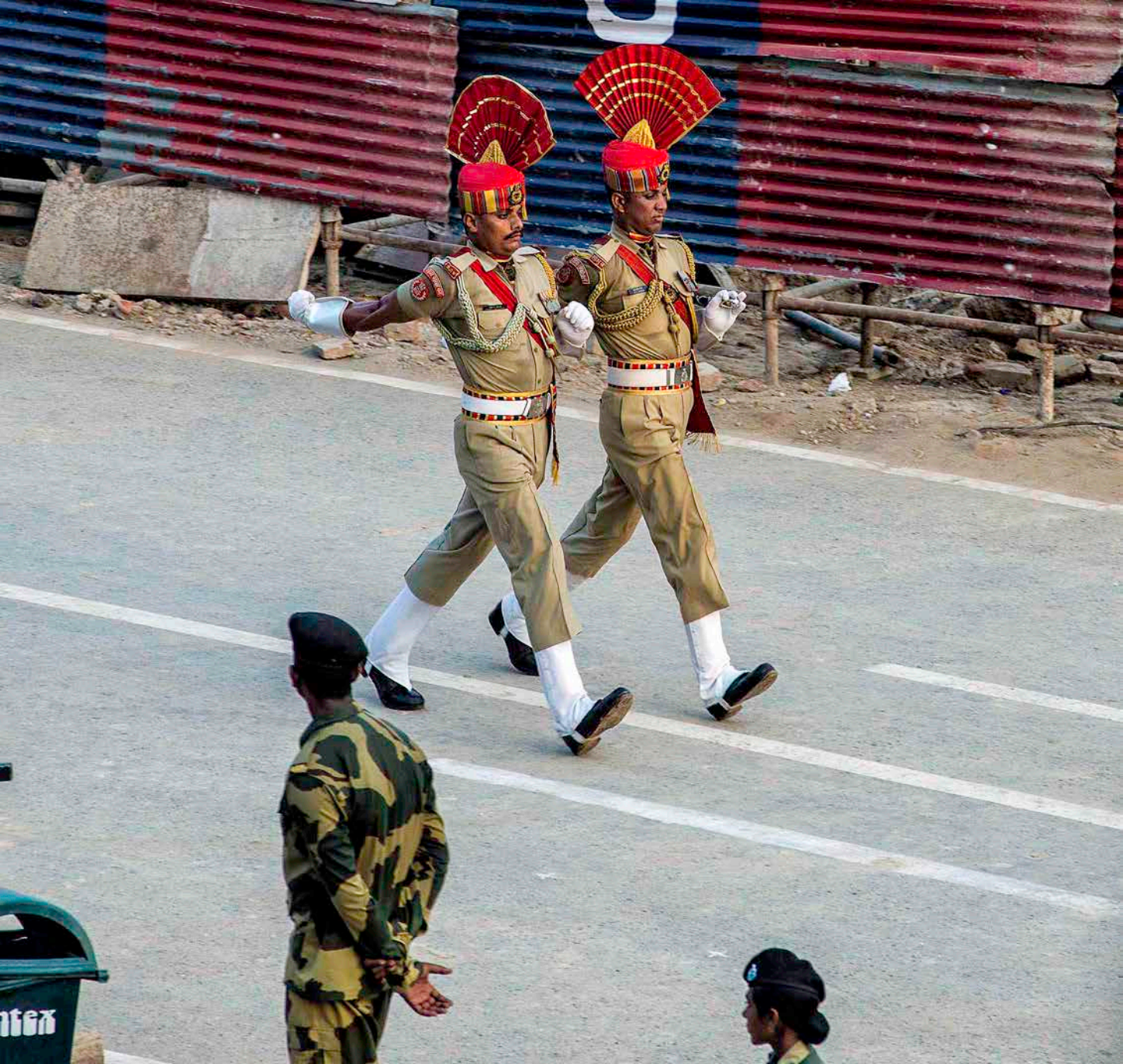








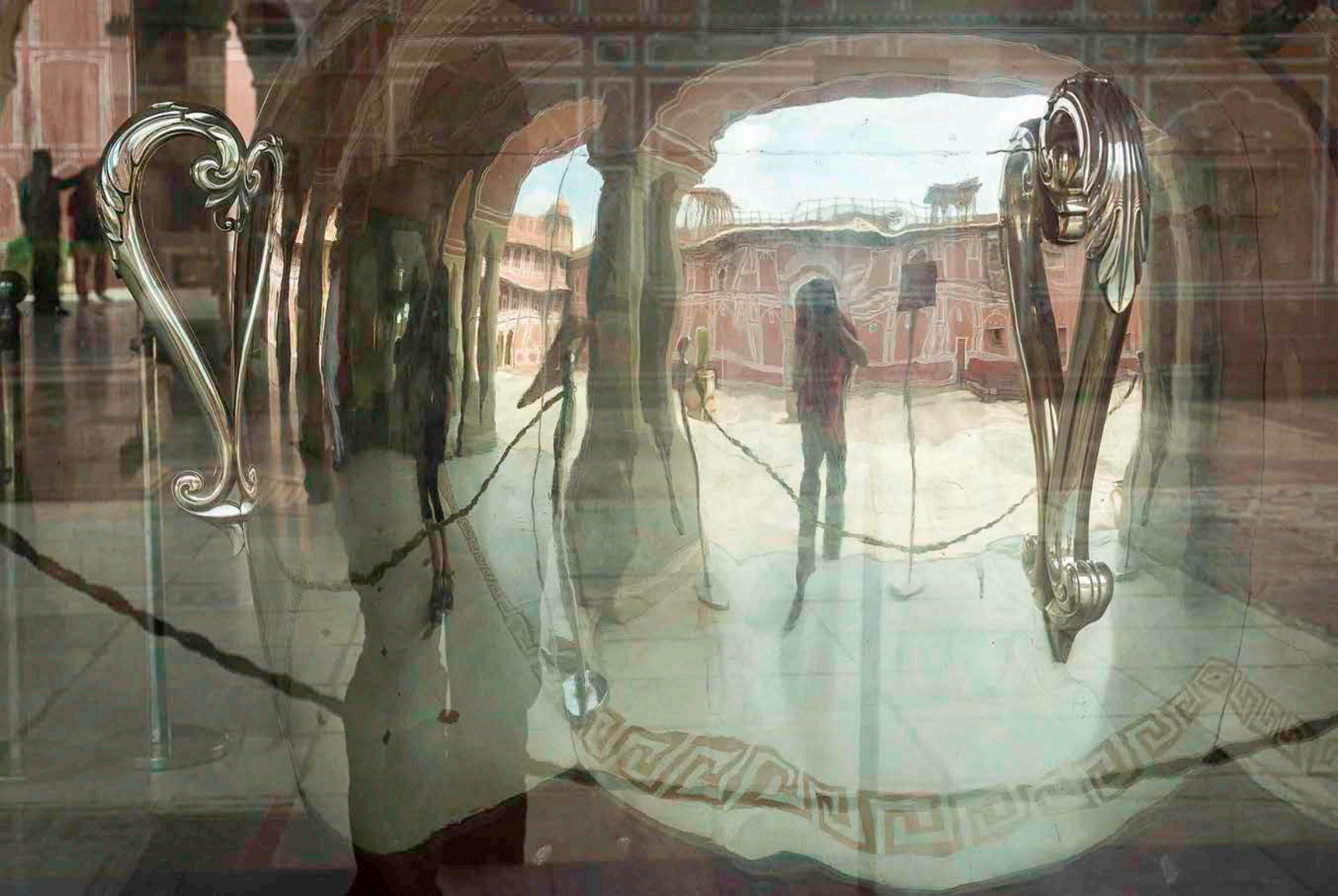






Footnote









Technical

All images were taken using a Nikon D800 with prime lenses. Files processed in Adobe Camera Raw and Photoshop. Output as JPEGs to Adobe Acrobat.

Bibliography

India's Unending Journey. Mark Tully. Rider 2007

In Spite the Gods. The Strange Rise of Modern India. Edward Luce. Little Brown 2006

Links

[Sir Mark Tully Interview 2016](#)

[India Rail Tickets in the UK - SD Enterprises](#)

[Seat 61 Train Travel Mega Site](#)