

# GLASTONBURY

## Day and Night



Alex W  
Milne

# Glastonbury Day and Night



This book is dedicated to Mo and Al.





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## Preface

*Glastonbury Day and Night* is a personal wander through the Glastonbury Festival that hopefully captures the eclectic atmosphere of warmth and excited expectation that permeates the festival. People tell you this is the finest event they have ever attended. I agree. *Glsto* draws me back year after year to explore the visual richness of people, their attitudes and the performances.

# Foreword

"Glastonbury Day and Night" is a follow up to my eBook "The Glastonbury Vibe". The images were taken in a frantic, memorable, six day period during the 2015 festival.

Every year is different. In 2015 I gravitated to the dark side more than before, in what was a monochrome experience. It was the year that Patti Smith presented the Dali Lama with a birthday cake. The year that Kanye West wowed us. The year that Lionel Ritchie smoozed us. The year that Mary J came over all emotional with us.

There was as always a chilled, warm atmosphere. And a febrile atmosphere at the big events. Non more so than for Kanye West. There is something very exciting and challenging photographing after dark at Glastonbury. The crowds and the shifting contrasting light. There is something lonely and weird about being alone in a huge crowd of people. Running from event to event. Soaking up the finest music on the planet and photographing the melee that surrounded me. People are friendly and cooperative in a way you don't normally find in street photography. But then this isn't street photography. Nor in a way is it festival photography. It is a hybrid of all these things. A search for the moment that captures the essence of this complex collection of happy people.

Enjoy,

Alex W Milne Feb 2016





























Em Fountain  
Felts  
©



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OCEAN  
DESTROYER

GREENPEACE







**RAVE FOR JUSTICE**











# WORKING SHANGRI-LARIANS





We  
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